# Before the COPYRIGHT ROYALTY BOARD LIBRARY OF CONGRESS Washington, D.C.

1504269

In the Matter of	)
	) Docket No. 2009-1
Digital Performance in Sound	) CRB Webcasting III
Recordings and Ephemeral	)
Recordings	)

#### PETITION TO PARTICIPATE

Pursuant to Section 804(b)(3)(A) of the Copyright Act, Title 17, Section 351.1 (b) of the Copyright Royalty Judges Rules and Procedures, (37 CFR 351.1(b)), and Federal Register No. 74, No. 2, (Monday, January 5, 2009), Access2ip herein files with the Library of Congress, Copyright Office, this petition stating the entity's intention to participate in the above-captioned proceeding before the Copyright Royalty Judges to establish reasonable rates and terms for compulsory licenses in connection with digital sound recording performances (17 U.S.C. § 114(f)(2)) and related ephemeral reproduction rights (17 U.S.C. § 112(e)) by means of "eligible nonsubscription transmissions" and/or transmissions by a "new subscription service" for the period beginning January 1, 2011, and ending on December 31, 2015.

As an organization of webcasters and their service providers, Access2ip has significant interests in the subject matter of this proceeding because many of its members utilize and perform sound recordings under the above referenced licenses and therefore will be subject to the rates and terms established in this proceeding. As such, petitioner intends to fully participate in this proceeding.

The requisite \$150 filing fee is submitted herewith.

Dated: February 2, 2009

Signature of Officer or Authorized Representative of Service

Johnie Floater Secretary

Access2ip

7095 Hollywood Blvd., #1014, Hollywood, CA 90028

tel: (323) 230-9990 fax (323) 230-5127

legal@access2ip.com

### Before the COPYRIGHT ROYALTY BOARD LIBRARY OF CONGRESS Washington, D.C.

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In the Matter of	) ) Docket No. 2009-1	FEB 0 4 2009
Digital Performance in Sound Recordings and Ephemeral Recordings	) CRB Webcasting III )	

### PETITION TO PARTICIPATE

Pursuant to Section 804(b)(3)(A) of the Copyright Act, Title 17, Section 351.1 (b) of the Copyright Royalty Judges Rules and Procedures, (37 CFR 351.1(b)), and Federal Register No. 74, No. 2, (Monday, January 5, 2009), MTV Networks, a division of Viacom International Inc. herein files with the Library of Congress, Copyright Office, this petition stating the entity's intention to participate in the above-captioned proceeding before the Copyright Royalty Judges to establish reasonable rates and terms for compulsory licenses in connection with digital sound recording performances (17 U.S.C. § 114(f)(2)) and related ephemeral reproduction rights (17 U.S.C. § 112(e)) by means of "eligible nonsubscription transmissions" and/or transmissions by a "new subscription service" for the period beginning January 1, 2011, and ending on December 31, 2015.

MTV Networks, a division of Viacom International Inc. has a significant interest in the subject matter of this proceeding because it utilizes and performs sound recordings under the above-referenced licenses and will therefore be subject to the rates and terms established in this proceeding and as such, petitioner intends to fully participate in the proceeding.

The requisite \$150 filing fee is submitted herewith.

Dated: January 26, 2009

[Signature of Officer or Authorized Representative of Service]

George Cheeks

Executive Vice President & Co-General Counsel

Business & Legal Affairs, MTV Networks, a division of Viacom International Inc.

1515 Broadway, New York, NY 10036

(212) 255-8825

(212) 846-1849

George.Cheeks@mtvstaff.com

# Before the COPYRIGHT ROYALTY BOARD LIBRARY OF CONGRESS United States Copyright Office Washington, D.C.

FEB **0 4** 2009

Com of the parties

In the Matter of

Determination of Rates and Terms for
Digital Performance in Sound Recordings
and Ephemeral Recordings

)

Docket No. 2009-1 CRB Webcasting III
)

### PETITION TO PARTICIPATE

In accordance with 17 U.S.C. Section 803(b)(1)(B) and 37 C.F.R. 351.1(b), mSpot, Inc. hereby submits its Petition to Participate in the proceedings to establish reasonable rates and terms for digital performances of sound recordings and ephemeral recordings for the period commencing January 1, 2011 and ending December 31, 2015. This Petition responds to the Copyright Royalty Board's notice announcing the commencement of the above-captioned proceeding and requesting Petitions to Participate, 74 Fed.Reg. 318 (January 5, 2009).

1. Name of Petitioner: mSpot, Inc.

2. Mailing Address: 455 Portage Ave, Suite A Palo Alto, CA 94306-2213

3. Description of Petitioner's Interest in the Proceeding:

Petitioner operates a non-interactive, new subscription digital audio service that transmits performances of sound records, including retransmissions of broadcast transmissions, to end users. As such, Petitioner will be subject to the rates and terms established in this proceeding and, accordingly, has a significant interest in the subject matter thereof.

4. Officer or Authorized Representative of Petitioner:

A. Name:

Bennett Lincoff\*

B. Title:

Principal, Law Office of Bennett Lincoff

C. Address:

140 Riverside Drive, 7-N

New York, NY 10024

D. Telephone Number: 1.212.724.0803

E. E-mail Address:

bennettlincoff@gmail.com

Respectfully submitted,

Bennett Lincoff

\* As required by 37 C.F.R. 350.2, it is hereby affirmed that Mr. Lincoff is presently a member in good standing of the bar of New York State (N.Y. Bar. No. 1228139).

Dated: February 3, 2009

## Law Office of Bennett Lincoff 140 Riverside Drive, 7-N New York, NY 10024 212.724.0803 bennettlincoff@gmail.com

FEB 0 4 2009

BY EXPRESS MAIL

Copyright Royalty Board P.O. Box 70977 Washington, D.C. 20024-0977

February 3, 2009

Re: Docket No. 2009-1 CRB Webcasting III

Dear Sir or Madam:

Enclosed please find the following:

The original and five copies of the Petition of mSpot, Inc. to participate in the above captioned proceeding;

A CD containing a pdf copy of that Petition; and

A check in the amount of \$150.00 payable to the Copyright Royalty Board.

With kindest regards,

Bennett Lincoff, Esq.

cc: mSpot, Inc.

## ALTSCHUL & OLIN, LLP LAWYERS

16133 VENTURA BOULEVARD, SUITE 1270 ENCINO, CALIFORNIA 91436

Milton E. Olin, Jr. David E. Altschul

Ph: 818.990.1800 Fax: 818.990.1429

Writer's Email: molin@altolinlaw.com

FE3 0 4 2009

Brendon T. Vandergast

Via U.S.P.S. Express Mail

February 3, 2009

Copyright Royalty Board P.O. Box 70977 Washington, DC 20024-0977

Re:

Pandora Media, Inc.

Petition to Participate in Docket No. 2009-1 CRB Webcasting III <u>Digital Performance in Sound Recordings</u> and Ephemeral Recordings

Gentlepersons:

This Petition To Participate is filed in the above referenced matter in accordance with the Notice Filed in the Federal Register, Volume 74, No.2 on Monday, January 5, 2009.

We represent Pandora Media, Inc. ("Pandora"). On behalf of Pandora we are writing to confirm their election and intention to participate in the matter of the above rate determination.

Pandora is a well-known and significant provider of Internet radio services in the United States and intends to participate fully in this matter.

Our check number 2337, submitted on behalf of our client in the amount of \$150, made payable to "Copyright Royalty Board", is enclosed herewith.

Please contact the undersigned with any questions you may have.

Milton E. Olin, Jr.

Altschul & Olin, LLP

Cc: Mr. Joe Kennedy, CEO Pandora Media, Inc.

# BAT#11696

COPYRIGHT FOYALTY JUDGES PROGRAM 

**DATE:** 2-6-09

#	Docket No.	Remitter	Check Number	Check Amount	Data Prep Receipt Number
1	2009-1	Pandora Media, Inc.	2637	150.00	
2		mSpot, Inc.	1873	150. 00	
3		MTV Networks/Viacom	01019132	150.00	
4		Access2ip	17296	150.00	•
5					
6					
7					
8					
9					
10					
11					
12					

Total: \$600.00

<b>TRANSFERS</b>	:
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	Signature of Transferor	<u>Kecelver</u>	Date & lime
$1^{st}$			
$2^{\rm nd}$		•	•
3 <sup>rd</sup>			

CRJ Currency Log

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